

<b>Name of Extension/Public Service</b> (The name of the service being offered)	Asian Performance Literacy: An Introduction to Asian Performance Practice through Experiential Learning for Teachers of Traditional Asian Theater Forms for the K to 12 Grade 8 Music and Arts of Asia Curriculum
<b>Objective</b> (Description of the service being provided; History of service provision)	<p>This project seeks to address the need for a performance-based approach to teaching of the Grade 8 Asian Music and Arts curriculum in the K to 12 program by facilitating the understanding of the salient features of Asian music and art. It seeks to do this by providing music and arts teachers the necessary skills needed for performance-based approach to teaching Traditional Asian Theatre practice—from training-rehearsal to performance by systematically learning their performance process, practice and principles.</p> <p>The organizers hope that the artistic expression and cultural literacy of music and arts teachers, as well as their awareness and engagement in the promotion of diverse Asian performance practices, will be nurtured and refined.</p> <p>CIS partners with educational institutions by training and imparting knowledge to their members and/or instructors, with the goal that they too can impart the same knowledge to young Filipino students.</p>
<b>Duration/Date</b>	Available on-demand
<b>Target Beneficiaries</b>	Grade 7 and 8 Music and Arts Teachers of K-12, and the general public
<b>Cost of Participation</b>	Php 4,800 for 10 sessions (3 hours per session)
<b>Office in Charge</b>	Center for International Studies
<b>Office Profile</b> <b>Degree granting or non-degree granting</b> <b>Purpose of creation</b> <b>Location in the hierarchy</b> (Background of the office providing the service i.e. Number of personnel)	<p><b>University of the Philippines Diliman Center for International Studies</b></p> <p>The University of the Philippines Diliman Center for International Studies (UPCIS) was established in October 2000. It was envisioned to generate knowledge about the countries of the world and their interrelated cultures, as well as the world's ecological, social, economic, political, and ideological and gender systems. It aims to enable Filipino students to appreciate their multicultural origins, as well as enrich their own development through having a deeper understanding of complex and diverse world toward a more peaceful coexistence with other peoples of the world. The UPCIS' mandate is to be a center of scholarship toward such objective by developing country and topic specialists particularly in Asia, the Americas, and Europe.</p>

and Key personnel providing the service)	
<b>Awards/recognition received by the office</b> (The awards given by or received by the office offering the service, if any)	
<b>Official website and Social media accounts</b> (The link to the official website of the service)	<a href="http://sites.google.com/view/asianperformanceliteracy/home">http://sites.google.com/view/asianperformanceliteracy/home</a>
<b>External links for documentation</b> (The external links featuring the service [for the electronic copy, e.g. features in newspapers etc.] )	
<b>Contact details</b> (The contact details of the head of the unit offering the service: fax, telephone, email, snail mail, map)	Center for International Studies G/F Benton Hall, Roxas Ave. UP Diliman Tel No: 981-8500 loc 2460 Fax: 426-7573 E-mail: <a href="mailto:centerforinternationalstudies@yahoo.com">centerforinternationalstudies@yahoo.com</a>
<b>Other Remarks</b>	